



**FACT SHEET (V3 – 5/20/25)**

**AshBlue Art Show**

**August 1 – September 30, 2025**

EVENT PARTNER	AshBlue
EVENT NAME	<i>Tennessee Landscapes</i>
EVENT DATES	<b>August 1 - September 30, 2025</b>  <b><i>Chestnut Member Preview (Family &amp; Friends)</i></b> <b>TBD</b>  <b><i>Opening Reception:</i></b> <b>TBD</b>  <b><i>Open to the Public:</i></b> 10:00 - 6:00pm - Monday - Friday 10:00 - 5:00pm, Saturday Closed Sundays
DROP OFF/PICK UP	<b><i>Painting Drop-off:</i></b> Sat, July 26th, 9:30 - 11:00am Tue, July 29, 9:30 - 11:00am Wed, July 30, 9:30 - 11:00am  <b><i>Pick-up unsold paintings:</i></b> Wed, Oct 1st, ALL DAY, 10 - 6pm  If you need someone to pick up your painting, contact Ellen ( <a href="mailto:epbibb@me.com">epbibb@me.com</a> ) or Lolly ( <a href="mailto:chestnuts.marketing@gmail.com">chestnuts.marketing@gmail.com</a> )
KEY DATES & TIMES	<ul style="list-style-type: none"><li>• <b>Wed, July 23, 2025 by midnight:</b> <b>Title Blocks</b> deadline, Submit on TCG website, <a href="#">HERE</a>.</li><li>• <b>Fri, August 1</b> – Volunteers needed to help hang the show and place title block cards, time TBD.</li></ul>
EVENT VENUE & PARKING	<b>AshBlue</b> 2170 Bandywood Dr Nashville, TN 37215



	<p><b>Parking</b> available in front of the store. Map to <a href="#">AshBlue</a></p>
EVENT CHAIRS	TBD
PAINTING SUBJECT MATTER, GUIDELINES AND RESTRICTIONS	<p><b>Subject Matter/Restrictions</b></p> <p>Paintings submitted for this show should be <b>Tennessee landscapes and wildlife</b> celebrating our unique mission to preserve fragile local environments, threatened habitats and protected natural areas.</p> <p>This is a great opportunity to show your work that doesn't fit the specifications of our Partner Shows. Work from recent Partner Shows that didn't sell could also be included, but <b>please no Franklin Parks paintings</b>. Save those for our fall show!</p> <p>And remember, when you go out to paint:</p> <ul style="list-style-type: none"><li>• Use the buddy system is the safest way to travel and paint!</li><li>• review and abide by our "Leave No Trace and Member Etiquette" guidelines. To view guidelines, visit <a href="#">ChestnutGroup.org</a>, login, select "Resources" then "Plein Air Artist Resources" then "Leave No Trace Guide" or, once you are logged in this link will take you directly to the <a href="#">Leave No Trace Guide</a>.</li><li>• Check out The Chestnut Group's monthly newsletter for organized paint outs. The <a href="#">Chestnut Group Members' Facebook</a> page will also have last minute updates and is a good place to connect with other members to paint with.</li></ul>
SPECIFICATIONS FOR SUBMITTING IMAGES OF YOUR WORK	<p><b>If submitting photos for promotion:</b></p> <ul style="list-style-type: none"><li>• <b>Send images</b> for promotion to Ellen Bibb, <a href="mailto:epbibb@me.com">epbibb@me.com</a></li><li>• <b>Crop your photo to only include the art</b>—no frame on the photo.</li><li>• Save images with your <b>name_title.jpeg</b> Ex: <b>JohnDoe_WinterLandscape.jpeg</b></li><li>• Email images of art as completed to Ellen Bibb at <a href="mailto:epbibb@me.com">epbibb@me.com</a></li><li>• When posting your work to social media, please use hashtags: <i>#thechestnutgroup #pleinair #fineart #nashville #artist #painting #artwork #landscape #nature #beautiful #ashbluenashville #Tennessee #nashvilleartscene</i></li></ul>



<p><b>PAINTING SUBMISSIONS</b></p> <p><b>Small</b> = 6x6 up to but not including 8x10 (36 sq. in. to 79 sq. in.)</p> <p><b>Medium</b> = 8x10 and up to and including 16x20 (80 sq. in. to 320 sq.in.)</p> <p><b>Large</b> = larger than 16x20 up to max 30x40 (321 sq. in. to 1200 sq. in.)</p>	<p><b>NUMBER AND SIZE OF PERMITTED PAINTINGS</b></p> <ul style="list-style-type: none"><li>• Each member is invited to show: <b>2 paintings.</b></li><li>• Due to space limitations, <b>Large paintings are limited.</b> <b>Please email Lolly Brown, <a href="mailto:chestnuts.marketing@gmail.com">chestnuts.marketing@gmail.com</a> for a pre-approval of Large paintings.</b><ul style="list-style-type: none"><li>○ Large paintings (those larger than 16x20 and up to 30x40)</li></ul></li><li>• <b>2 paintings</b> - 45% to artists<ul style="list-style-type: none"><li>○ 20% to The Land Trust for Tennessee</li><li>○ 20% to AshBlue</li><li>○ 15% to The Chestnut Group</li></ul></li></ul>
<p><b>FRAMING GUIDELINES</b></p>	<p><b>Acceptable</b></p> <ul style="list-style-type: none"><li>• Solid wood construction <i>Gold, silver, bronze, black, brown, and single tone-stained wood frames, with or without gold or silver trim liner lips. Subdued, color-painted frames, for example: white, off-white, pale green, antiqued gray or blue, etc.</i></li><li>• Since we are a plein air painting organization, plein air style frames are recommended, but not required (search plein air frames and click images for examples).</li><li>• Plein air styled floater frames with a painted exposed edge of the panel or canvas.</li><li>• Paintings using water media, presented on paper or Yupo have two options for presentation:<ol style="list-style-type: none"><li>1. Surround the painting with a white or off-white mat, then place behind glass or plexiglass. Finally, place it in a frame using our framing guidelines.</li><li>2. Seal the painting with wax and/or several layers of archival spray, attach to a solid surface, then place in a frame according to our framing guidelines.</li></ol></li></ul> <p><b>NOT Acceptable</b></p> <ul style="list-style-type: none"><li>• Plastic wood-like frames.</li><li>• Metal frames</li><li>• Roughly distressed wood frames.</li><li>• Low-quality or damaged frames.</li><li>• Picture frames with an attached fold-out easel.</li><li>• Unframed, gallery-wrapped canvases.</li><li>• Paper mats must be framed under glass.</li></ul>



PRICING OF WORKS	<p>A minimum price of \$250.00 has been established for this show. Any work submitted below that price will automatically be adjusted to the minimum price of \$250.00</p> <p>If you have questions on how to price your work, visit <a href="http://ChestnutGroup.org">ChestnutGroup.org</a>, login, select “Resources”, “Guide to Participating in Exhibitions and Shows” and then “Pricing Guide” or, once you are logged in this link will take you directly to the <a href="#">pricing guide</a>.</p>
ENTRY DEADLINE — TITLE BLOCK	<p>The Title Block deadline is <b>Wed, July 23, by midnight</b>. Visit <a href="http://ChestnutGroup.org">ChestnutGroup.org</a>, login, select “Members” and then “Title Block Submission” or, once you are logged in this link will take you directly to the title block submission: <a href="#">SubmitYourTitleBlock</a></p>
<b>BEFORE DROP OFF</b> HANG TAGS	<p>Two Hanging Tags must be filled out for each painting prior to drop off. One taped securely to the back of the painting and one taped to a 6” ribbon tied to the hanging wire so that the tag can be flipped to drape over the front of the painting. To access the Hang Tag form, visit <a href="http://ChestnutGroup.org">ChestnutGroup.org</a>, login, select “Resources”, “Guide to Participating in Exhibitions and Shows” and then “Hang Tag Form Download” or, once you are logged in this link will take you directly to the <a href="#">Hang Tag Form</a>.</p>
CURRENT MEMBERSHIP	<p>Membership dues must be current to participate in The Chestnut Group, organized paint outs, functions, and exhibit events.</p>
NOTES	<p>Marketing &amp; Operations Consultant for The Chestnut Group – Lolly Brown, <a href="mailto:chestnuts.marketing@gmail.com">chestnuts.marketing@gmail.com</a>, 615.300.7313</p>
QUESTIONS	<p>Lolly Brown - <a href="mailto:chestnuts.marketing@gmail.com">chestnuts.marketing@gmail.com</a>, 615-300-7313 Ellen Bibb - <a href="mailto:epbibb@me.com">epbibb@me.com</a>, 615-554-2274</p>