



FACT SHEET (V2/3/25)

**“Finding Sanctuary”
with Friends of Warner Parks**

Public Show April 17 - 20, 2025

EVENT PARTNER	Friends of Warner Parks
EVENT NAME	“Finding Sanctuary”
EVENT DATES	<p>Open to the public: April 17 - 20, 2025</p> <p><i>Chestnut Member Preview (Family & Friends)</i> Wed, April 16, 2025 3:30 - 4:30pm</p> <p><i>Opening Reception (Patron Event)</i> Wed, April 16, 2025 5:30 - 7:30pm (Invite only)</p> <p><i>Open to the Public:</i> Thursday, Apr 17: 9:00am - 7:00pm Friday/Saturday, Apr 18-19: 9:00AM – 5:00PM Sunday, Apr 20: 12pm - 4pm</p>
KEY DATES & TIMES	<p>Title Blocks & Images deadline: Wed, April 9th</p> <p>Title Blocks: Submit on TCG website, HERE.</p> <p>Painting Drop-off: Monday, April 14, Noon -4:00 p.m. Tuesday, April 15, 8:00 a.m. - 10:00 a.m.</p> <p>Pick-up unsold paintings: Monday, April 21st - from 11:00 a.m. - 3:00 p.m.</p>
EVENT VENUE	<p>Warner Park Nature Center 7311 TN-100, Nashville, TN 37221</p> <p>Directions: click here</p>

EVENT CHAIRS	<p>Judson Newbern, judson.newbern@gmail.com, (615)673-5393 Suzanne LeBeau, suzanne.lebeau22@gmail.com, (615) 631-6346</p>
PAINTING SUBJECT MATTER, GUIDELINES AND RESTRICTIONS	<p>Subject Matter/Restrictions The acreage of Edwin and Percy Warner Parks (including the Burch Reserve across Hwy 100), contains the following subject matter available for painting:</p> <ul style="list-style-type: none"> • Park landscapes, hiking and horse trails, roads, picnic and shelter facilities • Little Harpeth River, diverse ecological zones, creeks, trees, plant and animal wildlife • Area around Warner Park Nature Center • Main entrance from Belle Meade Blvd – “The Allee” • Equestrian Center off of Old Hickory Blvd and bridle trails • Cross country courses and sports fields • Percy Warner and Harpeth Hills Golf Courses • Edwin Warner Dog Park • Hodge House and Cedar Glen Spring House • Steeplechase horse track on Old Hickory Blvd • Scenic overlooks, Luke Lea Heights in Percy being the highest. • Rich variety of wildlife native to middle Tennessee and observed in Warner Parks • Newly opened Burch Reserve across Hwy 100 • Hill Tract old-growth forest off Hwy 70, (from images made accessible during escorted tours by Warner – there will be no more this spring) <p>And remember, when you go out to paint:</p> <ul style="list-style-type: none"> • Using the buddy system is the safest way to travel and paint! • review and abide by our “Leave No Trace and Member Etiquette” guidelines. To view guidelines, visit ChestnutGroup.org, login, select “Resources” then “Plein Air Artist Resources” then “Leave No Trace Guide” or, once you are logged in this link will take you directly to the Leave No Trace Guide. • Check out The Chestnut Group’s monthly newsletter for organized paint outs. The Chestnut Group Members’ Facebook page will also have last minute updates and is a good place to connect with other members to paint with.
PARKING	For the Show, available at Nature Center - all other see Warner Parks online maps
PUBLIC RESTROOMS	For the Show, available at Nature Center - all other see Warner Parks online maps

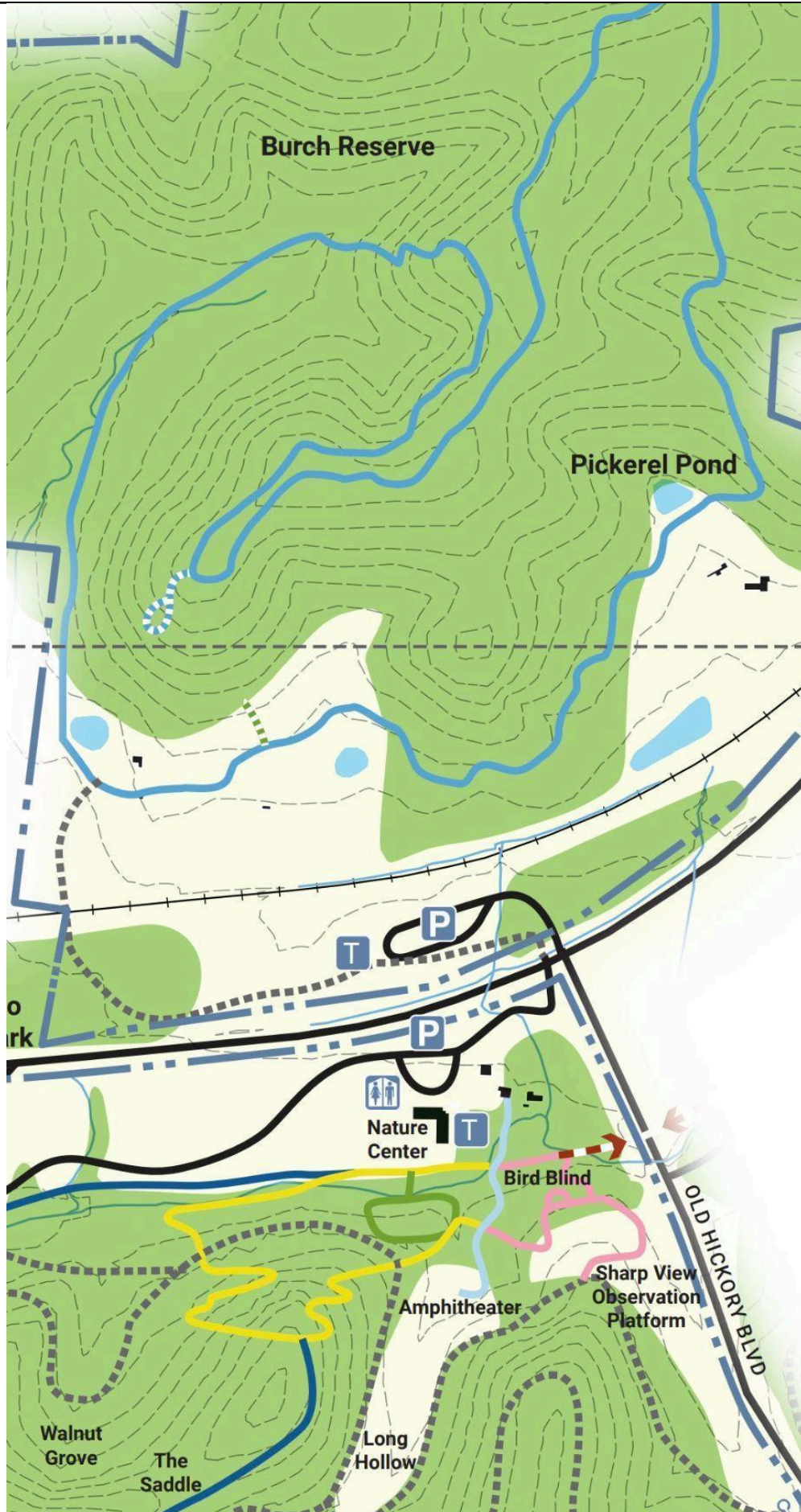
<p>SPECIFICATIONS FOR SUBMITTING IMAGES OF YOUR WORK</p>	<ul style="list-style-type: none"> • Email images of art as completed to Ellen Bibb at epbibb@me.com and chestnuts.marketing@gmail.com • Label images in jpg format as follows and no larger than 2MB: • YourName_title_media_widthxheight.jpg • Example - (BobRoss_flowers_oil_8x10.jpg) <ul style="list-style-type: none"> • When posting your work to social media, please use hashtags: <i>#thechestnutgroup #pleinair #fineart #Nashville #artist #painting #artwork #landscape #nature #beautiful #friendsofwarnerparks #Tennessee #Nashvilleartscene #conservation #preservation</i> 					
<p>PAINTING SUBMISSIONS</p>	<p>NUMBER AND SIZE OF PERMITTED PAINTINGS</p> <p><i>Each member is invited to show 5 paintings, plus an unlimited number of 100% donated paintings.</i></p> <p>5 paintings—Member keeps 45% of sales price, 40% to Warner Parks, 15% Chestnut Group 100% donated paintings—sales price splits 50/50 Warner/ Chestnut Group</p> <p>Due to space limitations, sizes may be as follows . . .</p> <p>For 5 entries:</p> <table border="0"> <tr> <td style="vertical-align: top;"> <p><i>Example A:</i></p> <ul style="list-style-type: none"> • 1 painting – Small • 1 painting – Large • 3 paintings – Medium </td> <td style="vertical-align: top; padding-left: 20px;"> <p><i>Example B:</i></p> <ul style="list-style-type: none"> • 1 painting – Small or large • 4 paintings – Medium </td> <td style="vertical-align: top; padding-left: 20px;"> <p><i>Example C:</i></p> <ul style="list-style-type: none"> • 5 paintings – Medium </td> </tr> </table> <p>For 4 entries when submitting 2 large:</p> <table border="0"> <tr> <td style="vertical-align: top;"> <p><i>Example A:</i></p> <ul style="list-style-type: none"> • 1 painting – Small • 1 painting – Medium • 2 paintings – Large </td> <td style="vertical-align: top; padding-left: 20px;"> <p><i>Example B:</i></p> <ul style="list-style-type: none"> • 2 paintings – Medium • 2 paintings – Large </td> </tr> </table> <p>NOTES:</p> <ul style="list-style-type: none"> • Large paintings (those larger than 16x20 and up to 30x40) may require display easels with dedicated lighting. • Please refrain from using heavy frames on larger painting sizes within the Medium size category (e.g., 12x16, 14x18, and 16x20). Our 3-panel display systems were not designed to support exceptionally heavy paintings. 	<p><i>Example A:</i></p> <ul style="list-style-type: none"> • 1 painting – Small • 1 painting – Large • 3 paintings – Medium 	<p><i>Example B:</i></p> <ul style="list-style-type: none"> • 1 painting – Small or large • 4 paintings – Medium 	<p><i>Example C:</i></p> <ul style="list-style-type: none"> • 5 paintings – Medium 	<p><i>Example A:</i></p> <ul style="list-style-type: none"> • 1 painting – Small • 1 painting – Medium • 2 paintings – Large 	<p><i>Example B:</i></p> <ul style="list-style-type: none"> • 2 paintings – Medium • 2 paintings – Large
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<p>FRAMING GUIDELINES</p>	<p>Acceptable</p> <ul style="list-style-type: none"> · Solid Wood Construction · Gold, silver, bronze, black, brown, and single tone-stained wood frames, with or without gold or silver trim liner lips. Since we are a plein air painting organization, plein air style frames are recommended, but not required (search plein air frames and click images for examples). · Plein air styled floater frames with a painted exposed edge of the panel or canvas. · Tasteful, subdued, color-painted frames, for example: white, off-white, pale green, antiqued gray or blue, etc. · All works on paper must be protected under glass or plexi-glass. White or off-white mats are recommended. <p>NOT Acceptable</p> <ul style="list-style-type: none"> · Plastic wood-like frames. · Roughly distressed wood frames. · Low-quality or damaged frames. · Picture frames with an attached fold-out easel. · Unframed, gallery-wrapped canvases. • <i>Paper mats must be framed under glass.</i>
<p>PRICING OF WORKS</p>	<p>A minimum price of \$250.00 has been established for this show. Any work submitted below that price will automatically be adjusted to the minimum price of \$250.00</p> <ul style="list-style-type: none"> · If you have questions on how to price your work, visit ChestnutGroup.org, login, select “Resources”, “Guide to Participating in Exhibitions and Shows” and then “Pricing Guide” or, once you are logged in this link will take you directly to the pricing guide.
<p>TITLE BLOCK DEADLINE</p>	<p>The Title Block deadline is Wed, April 9th, visit ChestnutGroup.org, login, select “Members” and then “Title Block Submission” or, once you are logged in this link will take you directly to the title block submission: SubmitYourTitleBlock</p> <p>Images of paintings must be sent to Ellen Bibb by epbibb@me.com and Lolly Brown, chestnuts.marketing@gmail.com</p>
<p>BEFORE DROP OFF HANG TAGS</p>	<p>Two Hanging Tags must be filled out for each painting prior to drop off. One taped securely to the back of the painting and one taped to a 6” ribbon tied to the hanging wire so that the tag can be flipped to drape over the front of the painting. To access the Hang Tag form, visit ChestnutGroup.org, login, select “Resources”, “Guide to Participating in Exhibitions and Shows” and then “Hang Tag Form Download” or, once you are logged in this link will take you directly to the Hang Tag Form.</p>

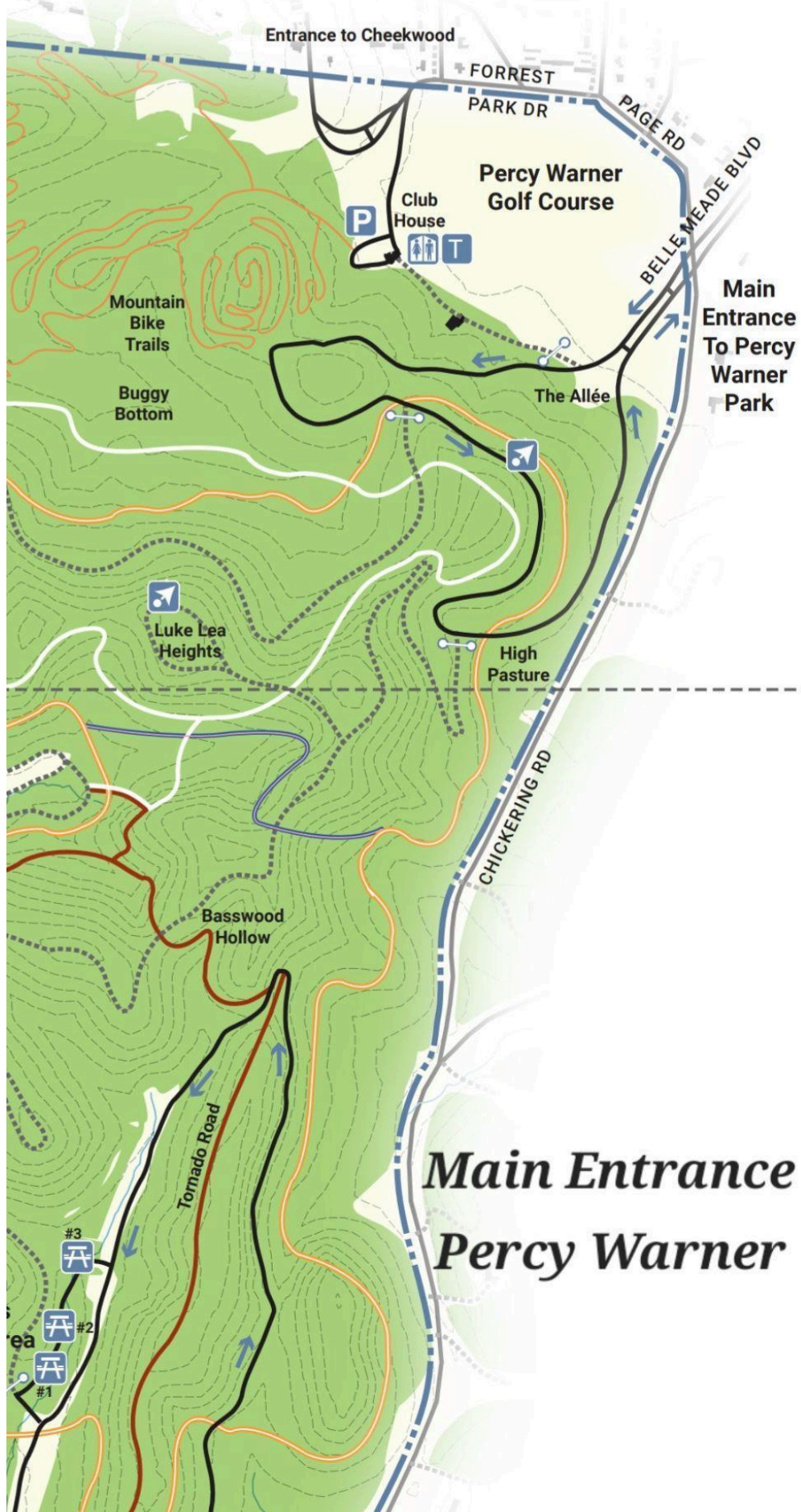
DROP OFF/PICK UP	<p>Painting Drop-off: Monday, April 14, Noon -4:00 p.m. Tuesday, April 15, 8:00 a.m. - 10:00 a.m.</p> <p>Pick-up unsold paintings: Monday, April 21st - from 11:00 a.m. - 3:00 p.m.</p>
CURRENT MEMBERSHIP	<p>Membership dues must be current to participate in The Chestnut Group, organized paint outs, functions, and exhibit events.</p>
VOLUNTEERS	<p>The Chestnut Group is a volunteer-based organization. Volunteers are essential to our success and make these events possible. If you would like to organize and host a Warner Parks paint out, or volunteer to help with this event, please contact one of the chairs above.</p> <p><i>Volunteer Sign-up – (A signup genius form is coming soon)</i></p>
NOTES	<p>Marketing & Operations Manager for The Chestnut Group – Lolly Brown, chestnuts.marketing@gmail.com, (615) 300-7313</p>
QUESTIONS	<p>Judson Newbern, judson.newbern@gmail.com, (615) 673-5393 Suzanne LeBeau, suzanne.lebeau22@gmail.com, (615) 631-6346</p>
LINKS TO PARKING	<p>Here's a pin on Google Maps to Warner Parks Nature Center</p> <p>Warner Park Nature Center - location of the show and pertains to anything related to handling of artwork and the show itself</p> <p>For all other parking and restroom needs, see the Warner Parks online maps</p>
MAPS	<p>https://warnerparks.org/visit/trails/</p>



*Edwin Warner Park
picnic shelters along river*



Edwin Warner including



-  Paved Greenway Trail
-  Picnic Shelter
-  Restroom
-  Scenic Overlook
-  Trailheads



*end of Percy Warner
across from Edwin Warner*



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