



<b>Painting Guidelines and Restrictions, cont'd</b>	<p>⇒ Please review and abide by “Leave No Trace and Member Etiquette” guidelines located near the bottom of the page under the <a href="#">New Members tab of the Chestnut Group website</a>.</p> <p>⇒ Remember, the buddy system is the safest way to travel and paint!</p> <p>⇒ Miscellaneous helpful information such as pricing guides and painting sales info located in <a href="#">Chestnut Group Resources tab of the website</a>.</p>
<b>Parking &amp; Park Orientation</b>	<p>Shelby Park and Shelby Bottoms Natural Area covers over 1300 acres that we can paint. We have prepared <a href="#">7 “blow-up” maps</a> located under the “Colors of Shelby” section, that are identified by parking areas to aid in orientation as we plan outings. There is <a href="#">an overall plan</a> that shows how the 7 enlarged parking maps fit together. These paint-out site maps have available parking noted, “points of interest” for good views, and paved walkways. Packing materials into rollable suitcases has proven helpful given the asphalt walkways offer smooth surfaces. We will reference these maps as plans evolve. Always feel free to reach out to the host. See the maps under the Shelby show section on the Resources tab for <a href="#">Fact Sheets</a>. Remember, you must be logged into the website.</p>
<b>Painting Submissions</b>  <b>Sales Distribution</b>  <b>Permitted Quantities</b>    <b>Painting Submissions</b>	<p>Splits for all sales will follow The Chestnut Group standard splits. For this show, the proceeds will be divided: 45% Friends of Shelby Park &amp; Bottoms, 45% Artist, 10% Chestnut Group.</p> <p><b>Number and Size of Permitted Paintings</b></p> <p><b>Number – <i>Five (5) plus one donated for total of six (6) (per member)</i></b>  Each Chestnut member is encouraged to donate one painting. <b>45% of the sale proceeds go directly to the artist. Donated painting sales will be divided between the organizations.</b></p> <p><b>Work may be any size up to 30”x 40” (not including frame)</b></p> <p><i>Final number of individual artists works exhibited will be contingent upon the total number and size of the works submitted. Each artist will be assured of a minimum of three (3) works in the exhibit. The three works will NOT include any donated pieces unless specially requested by the member. Paintings not hung initially will be securely stored at the exhibit. As other paintings sell, they will be moved into the exhibit. Subsequent call for works will be issued should circumstances merit.</i></p> <p>⇒ <a href="#">Frames</a></p>

**Cont'd**

**Frames**

- Solid wood construction
- Since we are a plein air painting organization, plein air style frames are recommended, but not required (Google “plein air frames images” for examples.) Floater frames are acceptable. If using a floater, the edge of the painting panel or canvas should be painted.
- Gold, silver, bronze frames
- Black, brown, and single tone, stained wood frames, with or without gold or silver trim (e.g. liner lips)
- Tastefully, subdued color painted frames: for example, white, off white, pale green, antique white, gray or blue, etc.
- NOT permitted are gallery wrapped canvasses, unframed
- NOT permitted are saw tooth hangers, which are often unreliable and do not hide display panel hanging hooks.
- To help ensure a consistent plein air exhibit look and feel, and a level of quality throughout the show, the chairpersons reserve the right to request that paintings with frames that they deem inappropriate or unacceptable.
- All others, distressed wood, and low-quality frames not acceptable.

**Subjects**

⇒ Subject Matter

The subject matter for all of the paintings submitted for this show are of your choice of subjects throughout Shelby Park and Bottoms, the stretch of the Cumberland River adjacent to the park, and the wide variety of plants and animals found there-in, in the plein air style.

- Suggested subjects include the changing seasonal aspects of the wide range of ecosystems, landscapes with elevated train trestle, lakes, pedestrian bridge spanning the Cumberland River, views across the river (historic Metro waterworks), playgrounds, wildlife, and human recreation (fishing, paddling, hiking, ball playing, golfing, children playing, etc.). Views of public art, and built features may also be included. Watch the resources page on the website for a list of plants and trees found in the park.
- Features in the park include Cave Spring. We are including video references of the history of the 100+ year old park: <https://www.youtube.com/watch?v=2C8xNli3gHM>
- The following video has a history of all that came before for Shelby Park, and in proposals for Shelby Bottoms 800 acres with three during the 1980s that proposed a golf course land swap to

**Partner Property**

<p><b>Partner Website</b></p>	<p>develop the current golf course into housing; a scheme for 4000 living units on mounds with canals; and a landfill. Ultimately it was purchased by the city with some help from grants, and Cornelia Fort Air Park was added later.</p> <p>Shelby Park and Shelby Bottoms combine to stand at 1296 acres.</p> <p><a href="https://www.friendsofshelby.org/">https://www.friendsofshelby.org/</a></p> <p>Venue:  <a href="https://www.nashville.gov/departments/parks/nature-centers-and-natural-areas/shelby-bottoms-nature-center">https://www.nashville.gov/departments/parks/nature-centers-and-natural-areas/shelby-bottoms-nature-center</a></p>
<p><b>Title Block Deadline</b></p> <p><b>Hang Tag Form / Labels</b></p>	<p><b>The Title Block deadline is Midnight, Wednesday, October 23, 2024.</b></p> <p><b>No SUBMISSIONS for SHELBY UNTIL AFTER SEPT 1<sup>ST</sup>!</b></p> <p><a href="https://chestnutgroup.org/title-block-submission/">Link to Title Block Submission https://chestnutgroup.org/title-block-submission/</a></p> <p><i>You must be logged in to the Chestnut Group site for links to be operational.</i> The form must be completed for each painting.</p> <p>Prior to drop off, print and complete a Hanging Painting Label form (see “Hang Tag Form” link on the Resources Page or <a href="#">click here</a>) for EACH painting. Affix labels to each painting as instructed on the form. Artwork drop off / check in times will be posted at a later date.</p>
<p><b>Artwork Drop Off Times</b></p> <p><b>Pickup</b></p>	<p>Monday, October 28, 12noon – 4p</p> <p>Tuesday, October 29, 9:30a – 11:00p</p> <p>Drop off will be at <b>Shelby Bottoms Nature Center, <a href="#">1900 Davidson St, Nashville, TN 37206</a></b>, (615) 862-8539. If you are unable to drop off during this time, please make arrangements for another painter to take your paintings for you.</p> <p>Monday, Nov 4, 9:30a – 2:00p  Pick up will be at the same location.</p> <p>If you are unable to pick up during this time, please make arrangements for another painter to take your paintings for you.</p>



**Questions?**

Please, reach out to Renee Bates, [reenebatesartist@gmail.com](mailto:reenebatesartist@gmail.com) (615) 642-3007 (text first, please), or, Judson Newbern, [judson.newbern@gmail.com](mailto:judson.newbern@gmail.com) (615) 673-5393.