



**FACT SHEET (V1-4/29/24)**

**“Sunshine and Shadows”**

**June 6 – July 31, 2024**

EVENT PARTNER	Galerie Tangerine
EVENT NAME	“Sunshine and Shadows”
EVENT CHAIR	Brigitte Hubbard - <a href="mailto:brigitte.hubbard@icloud.com">brigitte.hubbard@icloud.com</a> , 615-498-1141
EVENT DATES	<p><b>June 6 – July 31, 2024</b></p> <p><b><i>Chestnut Member Preview (Family &amp; Friends)</i></b>  Thursday, June 6  5:00PM – 6:00PM</p> <p><b><i>Opening Reception (Public Opening)</i></b>  Thursday, June 6  6:00PM – 8:00PM</p> <p><b><i>Open to the Public:</i></b>  Monday – Thursday: 9:00AM – 5:00PM  Fridays: 9:00 - 3:00pm</p>
KEY DATES & TIMES	<p><b>Title Blocks &amp; Images</b> deadline: <b>Monday, May 13<sup>th</sup></b></p> <ul style="list-style-type: none"> <li>• TCG will provide Title Block spreadsheet, Galerie Tangerine will print labels.</li> <li>• TCG will provide images of artwork in a Dropbox. Galerie Tangerine will use them to print a catalog.</li> </ul> <p><b>Painting Drop-off:</b>  Wed, May 22 - Fri, May 24  9:00am - 5:00pm.</p> <p><b>Install:</b> May 26 – 31, TBD</p> <p><b>Pick-up unsold paintings:</b>  Thurs, August 1st - Fri, August 2nd  9:00am - 3:00pm</p>

<p>EVENT VENUE</p>	<p>Galerie Tangerine 900 South Street, Suite 104 Nashville, TN 37203</p>
<p>PARKING</p>	<p>Plenty of street parking, and parking behind the building. Here's a pin on Google Maps to Galerie Tangerine.  <a href="https://maps.app.goo.gl/qf7gtZFh6VzcrFNf8">https://maps.app.goo.gl/qf7gtZFh6VzcrFNf8</a></p>
<p>PAINING SUBJECT MATTER, GUIDELINES AND RESTRICTIONS</p>	<p><b>Subject Matter/Restrictions</b></p> <p>Paintings submitted for this show should be <b>Tennessee Landscapes that reflect the concept of “Sunshine and Shadows.”</b></p> <p>This is a great opportunity to show your work that doesn’t fit the specifications of our Partner Shows. Work from recent Partner Shows that didn’t sell could also be included, but please no Shelby Parks paintings. Save those for our fall show!</p> <p>And remember, when you go out to paint:</p> <ul style="list-style-type: none"> <li>• Use the buddy system is the safest way to travel and paint!</li> <li>• review and abide by our “Leave No Trace and Member Etiquette” guidelines. To view guidelines, visit <a href="http://ChestnutGroup.org">ChestnutGroup.org</a>, login, select “Resources” then “Plein Air Artist Resources” then “Leave No Trace Guide” or, once you are logged in this link will take you directly to the <a href="#">Leave No Trace Guide</a>.</li> <li>• Check out The Chestnut Group’s monthly newsletter for organized paint outs. The <a href="#">Chestnut Group Members’ Facebook</a> page will also have last minute updates and is a good place to connect with other members to paint with.</li> </ul>

<p>HANDLING ARTWORK IMAGES FOR PROMOTIONAL PURPOSES</p>	<p>Email images of art as completed to Ellen Bibb at <a href="mailto:epbibb@me.com">epbibb@me.com</a></p> <ul style="list-style-type: none"> <li>• <b>Crop your photo to only include the art</b>—no frame on the photo</li> <li>• Submit <b>2 images for each painting</b> <ul style="list-style-type: none"> <li>○ <b>Version 1</b>—high resolution jpeg for print 4x5 inches*, saved at 300 dpi</li> <li>○ <b>Version 2</b>—low resolution jpeg for web 4x5 inches*, saved at 72 dpi</li> </ul> </li> <li>• Save images with your <b>name_title_dpi</b> (300 or 72) <b>Ex:</b> JohnDoe_WinterLandscape_300.jpg</li> <li>• Email images of art as completed to Ellen Bibb at <a href="mailto:epbibb@me.com">epbibb@me.com</a></li> </ul> <p><i><u><a href="#">*proportions will depend on the dimensions of your particular submission, but roughly 5 inches on the longest side</a></u></i></p>
<p>PROMOTING YOUR WORK</p>	<p><b>When posting your work to social media, please use hashtags:</b></p> <p><i>#thechestnutgroup #pleinair #fineart #Nashville #artist #painting #artwork #landscape #nature #beautiful #galerietangerine #Tennessee #Nashvilleartscene</i></p>
<p>PAINTING SUBMISSIONS</p>	<p><b>NUMBER AND SIZE OF PERMITTED PAINTINGS</b></p> <p>Each member is invited to show <b>TWO</b> paintings.</p> <p>Due to space limitations, maximum size of each painting:</p> <ul style="list-style-type: none"> <li>• <b>16” x 20” or 320 square inches</b></li> </ul>

FRAMING GUIDELINES	<p><b>Acceptable</b></p> <ul style="list-style-type: none"> <li>· Solid Wood Construction</li> <li>· Gold, silver, bronze, black, brown, and single tone-stained wood frames, with or without gold or silver trim liner lips. Since we are a plein air painting organization, plein air style frames are recommended, but not required (search plein air frames and click images for examples).</li> <li>· Plein air styled floater frames with a painted exposed edge of the panel or canvas.</li> <li>· Tasteful, subdued, color-painted frames, for example: white, off-white, pale green, antiqued gray or blue, etc.</li> <li>· All works on paper must be protected under glass or plexi-glass. White or off-white mats are recommended.</li> </ul> <p><b>NOT Acceptable</b></p> <ul style="list-style-type: none"> <li>· Plastic wood-like frames.</li> <li>· Roughly distressed wood frames.</li> <li>· Low-quality or damaged frames.</li> <li>· Picture frames with an attached fold-out easel.</li> <li>· Unframed, gallery-wrapped canvases.</li> </ul> <p><b><i>Paper mats must be framed under glass.</i></b></p>
PRICING OF WORKS	<p>A minimum price of <b>\$250.00</b> has been established for this show. Any work submitted below that price will automatically be adjusted to the minimum price of \$250.00</p> <ul style="list-style-type: none"> <li>· If you have questions on how to price your work, visit <a href="http://ChestnutGroup.org">ChestnutGroup.org</a>, login, select “Resources”, “Guide to Participating in Exhibitions and Shows” and then “Pricing Guide” or, once you are logged in this link will take you directly to the <a href="#">pricing guide</a>.</li> </ul>
ENTRY DEADLINE — TITLE BLOCK <b>AND</b> <b>IMAGE FOR Galerie Tangerine Publication</b>	<p>The Title Block deadline is <b>Monday, May 13<sup>th</sup></b>, visit <a href="http://ChestnutGroup.org">ChestnutGroup.org</a>, login, select “Members” and then “Title Block Submission” or, once you are logged in this link will take you directly to the title block submission: <a href="#">SubmitYourTitleBlock</a></p> <p>Images of paintings must be sent to Ellen Bibb by May 13th, <a href="mailto:epbibb@me.com">epbibb@me.com</a></p>
<b>BEFORE DROP OFF</b> HANG TAGS	<p>Two Hanging Tags must be filled out for each painting prior to drop off. One taped securely to the back of the painting and one taped to a 6” ribbon tied to the hanging wire so that the tag can be flipped to drape over the front of the painting. To access the Hang Tag form, visit <a href="http://ChestnutGroup.org">ChestnutGroup.org</a>, login, select “Resources”, “Guide to Participating in Exhibitions and Shows” and then “Hang Tag Form Download” or, once you are logged in this link will take you directly to the <a href="#">Hang Tag Form</a>.</p>

DROP OFF/PICK UP	<p><b>Painting Drop-off:</b> Wed, May 22 - Fri, May 24 9:00am - 5:00pm.</p> <p><b>Pick-up unsold paintings:</b> Thurs, August 1st - Fri, August 2nd 9:00am - 3:00pm</p>
CURRENT MEMBERSHIP	Membership dues must be current to participate in The Chestnut Group, organized paint outs, functions, and exhibit events.
NOTES	<p>Ellen Bibb is the Media Coordinator for the show – <a href="mailto:epbibb@me.com">epbibb@me.com</a></p> <p>Lolly Brown is the Marketing &amp; Operations Consultant - <a href="mailto:chestnuts.marketing@gmail.com">chestnuts.marketing@gmail.com</a></p>
QUESTIONS	<p>Brigitte Hubbard - <a href="mailto:brigitte.hubbard@icloud.com">brigitte.hubbard@icloud.com</a>, 615-498-1141 Lolly Brown - <a href="mailto:chestnuts.marketing@gmail.com">chestnuts.marketing@gmail.com</a>, 615-300-7313 Ellen Bibb - <a href="mailto:epbibb@me.com">epbibb@me.com</a>, 615-554-2274</p>