



Fact Sheet – Friends of Radnor Lake - November 2023 Show

Event Partner	Friends of Radnor Lake - FORL
Event Name Event Theme	Love the Lake, Love the Land. Golden - The Golden (50 th) Anniversary of Radnor Lake as a State Park
Event Dates • Patrons • Chestnuts • Exhibit	November 3-5, 2023 • Thursday, November 2nd, 5:00 pm – 7:30 pm - VIP Patron Party, Invitation only. • Friday, November 3 rd , 9:00 am – 11:00 am - Chestnut viewing opportunity for Chestnut members and their families • Friday-Sunday, November 3-5; 9:30 am -5:30 pm - Open to the Public
Event Venue	Radnor Lake State Natural Area Walter Criley Visitor Center 1160 Otter Creek Road Nashville, TN 37220 Phone: (615) 373-3467
Event Co-Chairs	Donna Brumbergs – dbrumbergs@gmail.com or (860) 508-9476 Bitsy King – bitsykingart@gmail.com or (615) 513-0511
Painting Guidelines and Restrictions	<p>You may begin now to paint at Radnor Lake, and you may either participate in organized Chestnut Group paint outs, or you may paint independently.</p> <ul style="list-style-type: none"> • It is vital that all State Natural Area guidelines be respected (<i>see Rules and Regulations of a Natural Area at http://radnorlake.org/the-park/park-rules-and-regulations/</i>). All artists must remain on trails at all times and must be able to transport gear to locations without assistance from Park staff. If you paint along the trails, please find a wide spot to set up your gear and do not block the path of hikers. Radnor has the highest level of protection in the State of Tennessee due to its fragile habitat and bio-diversity. Please take extra care while enjoying the Park. • Remember, the buddy system is the safest way to travel and paint! • Please review and abide by “Leave No Trace and Member Etiquette” guidelines – https://chestnutgroup.org/wp-content/uploads/2017/07/Leave-No-Trace.pdf • While inside the Radnor Lake State Natural Area, we strongly encourage the use of Gamblin Solvent Free Gel in place of regular solvents, and the use of Gamblin Sunflower Oil, or Gamsol for brush cleaning. • Park hours are 6:00 a.m. until close, approximately 15 minutes after sunset. • The Chestnut Group Facebook page (for Members) is a great resource for information on organized paint outs, or for members seeking other members to paint with.

<p>Restrooms</p>	<p>There are three public restrooms at Radnor Lake:</p> <ol style="list-style-type: none"> 1. Visitor Center restrooms – open 7:00 a.m. until 4:00 p.m. 2. East Parking Lot restrooms – open 6:00 a.m. until 4:00 p.m. 3. Barbara J. Mapp Aviary Education Center - Hours: Sat. 1:00 p.m.-Dark, Wed. 7:00 a.m.-1:00 p.m.
<p>Parking</p>	<p>There are three parking lots:</p> <ol style="list-style-type: none"> 1. West Parking Lot (Visitor Center) 2. East Parking Lot 3. Parking Lot of Strong Tower Bible Church (corner of Otter Creek & Granny White); available for Radnor events when no church functions are underway
<p>Printable Maps & Other Resources</p>	<p>http://radnorlake.org/the-park/trail-map/ http://radnorlake.org/wp-content/uploads/2015/04/AviaryBrochure042215-inside.pdf http://radnorlake.org/ http://tnstateparks.com/parks/about/radnor-lake</p>
<p>Painting Submissions</p>	<p><u>Number and Sizes of Paintings Allowed</u></p> <ul style="list-style-type: none"> • Size explanation for Radnor Lake exhibit <ul style="list-style-type: none"> ○ Small = 6x6 up to but not including 8x10 (36 sq. in. to 79 sq. in.) ○ Medium = 8x10 and up to and including 16x20 (80 sq. in. to 320 sq.in.) ○ Large = larger than 16x20 up to max 30x40 (321 sq. in. to 1200 sq. in.) • There will be a <u>limit of 5 paintings</u> for this exhibit (or 4 if 2 are large) <p>For 5 entries:</p> <p>Example A:</p> <ul style="list-style-type: none"> • 1 painting – Small • 1 painting – Large • 3 paintings – Medium <p>Example B:</p> <ul style="list-style-type: none"> • 1 painting – Small or Large • 4 paintings – Medium <p>Example C:</p> <ul style="list-style-type: none"> • 5 paintings – Medium <p>For 4 entries when submitting 2 large:</p> <p>Example A:</p> <ul style="list-style-type: none"> • 1 painting – Small • 1 painting – Medium • 2 paintings – Large <p>Example B:</p> <ul style="list-style-type: none"> • 2 paintings – Medium • 2 paintings - Large

Painting Submissions (Cont.'d)

Notes:

- Large paintings (those larger than 16x20 and up to 30x40) may require display easels with dedicated lighting. The two front covered walkways leading to the main entrance of the Visitor Center will be enclosed for additional exhibit space and will help accommodate the display of larger paintings.
- Please refrain from using heavy frames on larger painting sizes within the Medium size category (e.g., 12x16, 14x18, and 16x20). Our 3-panel display systems were not designed to support exceptionally heavy paintings.

100% Donated Paintings

There is no limit on the number of donated paintings. The Radnor Lake exhibit will have a silent auction for the 100% donated paintings.

Subject Matter

The subject matter for all of the paintings submitted for this show (including 100% donated paintings) must be from the Radnor Lake State Park or wildlife indigenous to the Park. In addition to landscape paintings, wildlife paintings are encouraged for the Radnor exhibit as well. Wildlife reference photos (if used) *must be the artist's own original photographs taken by the artist*. Please have photographs available in the event an issue arises. Paintings completed during Fall, Winter and Spring seasons have been the most sought after in prior years.

Framing Guidelines

ACCEPTABLE:

- **Solid Wood Construction**
- Gold, silver, bronze, black, brown, and single tone-stained wood frames, with or without gold or silver trim liner lips. Since we are a plein air painting organization, plein air style frames are recommended, but not required (search plein air frames and click images for examples).
- Plein air styled floater frames with a painted exposed edge of the panel or canvas.
- Tasteful, subdued, color-painted frames, for example: white, off-white, pale green, antiqued gray or blue, etc.
- All works on paper must be protected under glass or plexi-glass. White or off-white mats are recommended.

NOT ACCEPTABLE:

- Plastic wood-like frames.
- Roughly distressed wood frames.
- Low-quality or damaged frames.
- Picture frames with an attached fold-out easel.
- Gallery-wrapped canvases.

Painting Submissions (Cont.'d)	<p>ADDITIONALLY:</p> <ul style="list-style-type: none"> • Strap hangers or D-rings should be used to secure the wire to the frame. Do not use screw eyes, unless they are flush with the back and do not stick out. • Saw tooth hangers, which are often unreliable and do not hide display panel hanging hooks, are not allowed. • Hanging wire should be twisted or braided, preferably coated with plastic. • Framers Points or offset clips are best for securing the painting into an appropriate frame. • Two painting tags should be filled out for each painting. (See instructions below) • In order to help ensure a consistent plein air exhibit look and feel, and a level of quality throughout the show, the chairpersons reserve the right to request that paintings with frames that they deem inappropriate or unacceptable be re-framed.
Title Block Deadline	<p>The Title Block deadline is Midnight, Friday, October 27th. See Members page, Resources, Guide to Participating in Exhibits & Shows for title block submission. https://chestnutgroup.org/title-block-submission/</p>
Hanging Tags Painting Drop Off and Pickup Times	<p>Two Hanging Tags must be filled out for each painting prior to drop off. One taped securely to the back of the painting and one taped to a 6” ribbon tied to the hanging wire so that the tag can be flipped to drape over the front of the painting.</p> <p>Artwork drop off / check in time will be at the Visitor Center: Tuesday, October 31st, from Noon-5:00 p.m.</p> <p>Unsold artwork pick up time will be at the Visitor Center: Monday, November 6th, from Noon-4:00 p.m.</p>
Volunteers	<p>The Chestnut Group is a volunteer-based organization. Volunteers are essential to our success and make these events possible. If you would like to organize and host a Radnor Lake paint out, or volunteer to help with this event, please contact one of the chairs above.</p> <p>Volunteer Sign-up – (A signup genius form is coming soon)</p>
Current Membership	<p>Membership dues must be current to participate in Chestnut Group organized paint outs, functions, and exhibit events.</p>
Notes	<p>Ellen Bibb is the Marketing Coordinator for the show – epbibb@me.com Suzannah Green is the Operations Consultant for The Chestnut Group - Suzannah.green@yahoo.com</p>
Questions?	<p>Please contact Donna or Bitsy with any questions. Donna Brumbergs – dbrumbergs@gmail.com or (860) 508-9476 Bitsy King – bitsykingart@gmail.com or (615) 513-0511</p>