

<p>Painting Guidelines and Restrictions, cont'd</p>	<p>⇒ Please review and abide by “Leave No Trace and Member Etiquette” guidelines located under the New Members tab of the Chestnut Group website.</p> <p>⇒ Remember, the buddy system is the safest way to travel and paint!</p> <p>⇒ Miscellaneous helpful information such as pricing guides and painting sales info located in Chestnut Group Resources tab of the website.</p>
<p>Parking & Park Orientation</p>	<p>Because the Shelby holdings that we can paint include the Shelby Bottom Natural Area, it covers over 1200 acres. We have prepared 7 “blow-up” maps located under the “Colors of Shelby” section, that are identified by parking areas to aid in orientation as we plan outings. There is an overall plan that shows how the 7 enlarged parking maps fit together. These paint-out site maps have available parking noted, “points of interest” for good views, and paved walkways. Packing materials into rollable suitcases has proven helpful given the asphalt walkways offer smooth surfaces. We will reference these maps as plans evolve. Always feel free to reach out to the host. See the maps under the Shelby show section on the Resources tab for Fact Sheets and Newsletters. Remember, you must be logged into the website.</p>
<p>Painting Submissions</p>	<p>Splits for all sales will follow The Chestnut Group standard splits. For this show, the proceeds will be divided: 45% Friends of Shelby Park & Bottoms, 45% Artist, 10% Chestnut Group.</p> <p>Number and Size of Permitted Paintings</p> <p>Number – <i>Five (5) plus one donated for total of six (6) (per member)</i> Each Chestnut member is encouraged to donate one painting. 45% of the sale proceeds go directly to the artist. Donated painting sales will be divided between the organizations.</p> <p><i>Work may be any size up to 30”x 40” (not including frame)</i></p> <p><i>Final number of individual artists works exhibited will be contingent upon the total number and size of the works submitted. Each artist will be assured of a minimum of three (3) works in the exhibit. The three works will NOT include any donated pieces unless specially requested by the member. Paintings not hung initially will be securely stored at the exhibit. As other paintings sell, they will be moved into the exhibit. Subsequent call for works will be issued should circumstances merit.</i></p>

**Painting Submissions
Cont'd**

- Solid wood construction
- As a plein air painting organization, plein air style frames and floater frames are recommended, but not required (Google “plein air frames” and “floater” frames” click images for examples) If using a floater, the edge of the painting panel or canvas should be painted
- Gold, silver, bronze frames
- Black, brown, and single tone, stained wood frames, with or without gold or silver trim (e.g. liner lips)
- Tastefully, subdued color painted frames: for example, white, off white, pale green, antique white, gray or blue, etc.
- NOT permitted are gallery wrapped canvasses, unframed
- NOT permitted are saw tooth hangers, which are often unreliable and do not hide display panel hanging hooks.
- To help ensure a consistent plein air exhibit look and feel, and a level of quality throughout the show, the chairpersons reserve the right to request that paintings with frames that they deem inappropriate or unacceptable.

⇒ Subject Matter

- The subject matter for all of the paintings submitted for this show are of your choice of subjects throughout Shelby Park and Bottoms, the stretch of the Cumberland River adjacent to the park, and the wide variety of plants and animals found there-in, in the plein air style.
- Suggested subjects include the changing seasonal aspects of the wide range of ecosystems, landscapes with elevated train trestle, pedestrian bridge spanning the Cumberland River, views across the river (historic Metro waterworks), playgrounds, wildlife, and human recreation (fishing, paddling, hiking, ball playing, golfing, children playing, etc.).

⇒ Frames

- Solid wood construction
- Since we are a plein air painting organization, plein air style frames are recommended, but not required (Google “plein air frames images” for examples.) Floater frames are acceptable.

<p>Social Media</p>	<p>When posting photos from the paint outs or images of paintings for this show, for marketing purposes, please tag your social media images / posts where appropriate with:</p> <p>#colorsofshelby #chestnutgroup #art #pleinair #shelbypark #friendsofshelby #myshelby #metroparks #shelbybottoms #paintingtopreserve #gallery #artpop #instaart #arts #artlife #artstagram #contemporaryart #artgallery #artshows #fineart #painting #artwork #artshowcase #artist #artsy #artistsoninstagram #artoftheday #landpreservation #nashville #nashvilleartist #middletennessee #nativetrees #nativeplants</p>
<p>Volunteer</p>	<p>With the exception of our Marketing Coordinator, The Chestnut Group is a volunteer-based organization. Volunteers are essential to our success and make these events possible. There are several small jobs that you may volunteer for on the links below:</p> <p>PAINT OUT VOLUNTEER SIGNUP CLICK HERE: https://www.signupgenius.com/go/4090d4caca628a3f94-paint#/</p> <p>SHOW VOLUNTEER SIGNUP CLICK HERE: https://www.signupgenius.com/go/4090D4CACA628A3F94-thecolors</p>
<p>Current Membership</p>	<p>Membership dues must be current to participate in Chestnut Group organized paint outs, functions, and exhibit events.</p>
<p>Questions?</p>	<p>Please, reach out to Renee Bates, reenebatesartist@gmail.com (615) 642-3007 (text first, please), or, Judson Newbern, judson.newbern@gmail.com (615) 673-5393.</p>