

Fact Sheet - Friends of Radnor Lake - November 2021 Show

Event Partner	Friends of Radnor Lake
Event Theme	Love the Lake. Love the Land.
Event DatesPatronsChestnuts & PatronsExhibit	 November 5-7, 2021 Wednesday, November 3, 5:30 pm – 7:30 pm Invitation only Patron Party Thursday, November 4, 9:30 am – 5:30 pm Friends and Family, meet the artist, Chestnut and Patrons Thursday, November 4, 4:30 pm – 6:30 pm Cocktail party Friday-Sunday, November 5-7; 9:30 am -5:30 pm Open to the Public
Event Venue	Radnor Lake State Natural Area Walter Criley Visitor Center 1160 Otter Creek Road Nashville, TN 37220 Phone: (615) 373-3467
Members and Patrons Meet the Artist	Thursday, November 4; 9:30 am – 5:30 pm Friends of Radnor Lake patrons, participating artists and their guests.
Event Co-Chairs	Donna Brumbergs – <u>dbrumbergs@gmail.com</u> or (860) 508-9476 Brigitte Hubbard – <u>brigitte.hubbard@icloud.com</u> or (615) 498-1141
Painting Options	 Radnor Lake State Natural Area is a 1,317 acre park. Painting options include: Along the paved road (Otter Creek Rd.) on the south side of the lake Along these hiking trails: Spillway Trail, Lake Trail, Ganier Ridge Trail, South Cove Trail, and the South Lake Trail Wildlife Observation Decks (1 on Spillway Trail, 1 on Lake Trail, and 2 on Otter Creek Rd) Near the Spillway Bridge by the canoe launch area Along the Dam Walkway The Barbara J. Mapp Aviary Education Center. There are currently several birds of prey to paint/photograph. Hours: Sat. 1:00 p.mDark, Wed. 7:00 am -1:00 pm There will be two private Ranger-led Aviary Tours: Wednesday, August 18, 9:00 am - 11 am; Thursday, September 9, 9 am - 11 am

Painting Guidelines and Restrictions	You may begin now to paint at Radnor Lake, and you may either participate in organized Chestnut Group paint outs, or you may paint independently. ▶ It is vital that all State Natural Area guidelines be respected (see Rules and Regulations of a Natural Area at http://radnorlake.org/the-park/park-rules-and-regulations/). All artists must remain on trails at all times and must be able to transport gear to locations without assistance from Park staff. If you paint along the trails, please find a wide spot to set up your gear and do not block the path of hikers. Radnor has the highest level of protection in the State of Tennessee due to its fragile habitat and bio-diversity. Please take extra care while enjoying the Park. ▶ Remember, the buddy system is the safest way to travel and paint! ▶ Please review and abide by "Leave No Trace and Member Etiquette" guidelines located under Resources tab ▶ While inside the Radnor Lake State Natural Area, we strongly encourage the use of Gamblin Solvent Free Gel in place of regular solvents, and the use of Gamblin Sunflower Oil for brush cleaning ▶ Park hours are 6:00 a.m. until dark. (Dark is defined as needing a flashlight to the read the signs.) ▶ The Chestnut Group Facebook page (for Members) is a great resource for information on organized paint outs, or for members seeking other members to paint with.
Restrooms	 There are 3 public restrooms at Radnor Lake: Visitor Center restrooms – open 7:00 a.m. until 4:00 p.m. East Parking Lot restrooms – open 6:00 a.m. until 4:00 p.m. Barbara J. Mapp Aviary Education Center - Hours: Sat. 1:00 p.mDark, Wed. 7:00 a.m1:00 p.m.
Parking	 There are three parking lots. West Parking Lot (Visitor Center) East Parking Lot Parking Lot of Strong Tower Bible Church (corner of Otter Creek & Granny White); available for Radnor events when no church functions are underway
Printable Maps & Other Resources	http://radnorlake.org/the-park/trail-map/ http://radnorlake.org/wp-content/uploads/2015/04/AviaryBrochure042215-inside.pdf http://radnorlake.org/ http://tnstateparks.com/parks/about/radnor-lake
Painting Submissions	Number and Sizes of Paintings Allowed Size explanation for Radnor Lake exhibit Mini = smaller than 8x10 (less than 80 sq. in.) Medium = 8x10 and up to and including 16x20 (from 80 to 320 sq. in.) Large = larger than 16x20 (greater than 320 sq. in.) up to a maximum of 30x40 (1200 sq. in.)

- There will be a <u>limit of 5 paintings</u> for this exhibit (see 4 paintings option below)
- Only 1 of which may be a Mini size
- o And, only 1 of which may be a Large size

Painting Submissions (Cont.'d)

- Example A:
- o 1 painting Mini
- o 1 painting Large
- o 3 paintings Medium
- Example B:
- o 1 painting Mini, or 1 painting Large
- o 4 paintings Medium
- Example C:
- 5 paintings Medium

► FOUR PAINTING OPTION WITH TWO LARGE PAINTINGS

Under this option, you may submit 2 Large paintings, but instead of 5 total paintings, there will be a limit of 4 total paintings. Of the 2 remaining paintings, only 1 may be a Mini size.

► Notes:

- Large paintings (those larger than 16x20 and up to 30x40) may require display easels with dedicated lighting. The Chestnut Group has 12 new easels with attached lighting assemblies that are available to members on a first come, first served basis. The two front covered walkways leading to the main entrance of the Visitor Center will be enclosed for additional exhibit space and will help accommodate the display of larger paintings.
- Please refrain from using heavy frames on larger painting sizes within the Medium size category (e.g., 12x16, 14x18, and 16x20). Our 3-panel display systems were not designed to support exceptionally heavy paintings.

► 100% Donated Paintings

There is no limit on the number of donated paintings. The Radnor Lake exhibit will have a silent auction for the 100% donated paintings.

► Subject Matter

The subject matter for all of the paintings submitted for this show (including 100% donated paintings) must be from the Radnor Lake State Park or wildlife indigenous to the Park. In addition to landscape paintings, wildlife paintings are encouraged for the Radnor exhibit as well. Wildlife reference photos (if used) *must be the artist's own original photographs taken by the artist.* Please have photographs available in the event an issue arises. Paintings completed during Fall, Winter and Spring seasons have been the most sought after in prior years.

► <u>Framing Guidelines</u>

Solid wood construction

	 Since we are a plein air painting organization, plein air style frames are recommended, but not required (Google "plein air frames" and click "images" for examples) Gold, silver, bronze frames Black, brown, and single tone stained wood frames, with or without gold or silver trim (e.g., liner lips) Gallery-wrapped canvases, roughly distressed wood, low-quality or damaged frames are not acceptable Tastefully, subdued color-painted frames; for example, white, off-white, pale green, antiqued gray or blue, etc. Plein air styled "floater" frames are acceptable; if using a floater, the edge of the painting panel or canvas should be painted Please review "Guide to Participating in Exhibits & Shows, Framing Instruction link on the Resources page tab; saw tooth hangers, which are often unreliable and do not hide display panel hanging hooks, are not allowed In order to help ensure a consistent plein air exhibit look and feel, and a level of quality throughout the show, the chairpersons reserve the right to request that paintings with frames that they deem inappropriate or unacceptable be re-framed
Title Block Deadline	The Title Block deadline is Midnight, Friday, October 29th. See Members page for title block submission procedures and the link to the form that must be completed for each painting.
Painting Labels and Drop Off	Prior to drop off, print and complete a Hanging Painting Label form (see "Hanging Painting Labels" link on the Resources Page) for each painting. Affix the labels to your paintings as instructed on the form. Artwork drop off / check in time will be Tuesday, November 2nd, from Noon-5:00 p.m. at the Visitor Center.
Paintings Pickup Times	Unsold artwork pick up time will be Tuesday, November 9th, from Noon-4:00 p.m. at the Visitor Center.
Volunteers	The Chestnut Group is a volunteer-based organization. Volunteers are essential to our success and make these events possible. If you would like to organize and host a Radnor Lake paint out, or volunteer to help with this event, please contact one of the chairs above. Volunteer sign up genius link to be added later.
Current Membership	Membership dues must be current to participate in Chestnut Group organized paint outs, functions, and exhibit events.
Notes	Ellen Bibb is the Marketing Coordinator for the show – epbibb@me.com Suzannah Green is the Operations Coordinator for The Chestnut Group - Suzannah.green@yahoo.com
Questions?	Please contact Donna or Brigitte with any questions.