

September 2018 Survey of Chestnut Group Members

<u># of votes</u>	<u>“Who Would You Like Invited for Visiting Artist Workshops”</u>
4	Scott Christenson
3	Quang Ho
2	Kathie Odom (she is so engaging - I think she'd provide a great workshop)
2	Kathleen Dunphy
3	Kathryn Stats
2	Mark Boedges
2	Colley Whisson

Other results below, did not include previous visiting artists in the top 8 list above.

2	Scott Boyle
	Albert Handell
	Allie Zeyer
	Andre Lucero
	Ann Blair Brown
	Bill Davidson
	Bill Suys
	Brian Blood
	Caesar Santos
2	Camille Przewodek
2	CW Mundy
	Dan McCaw
	Daniel Keys
	David Dibble

Cont'd from page 1, "Who Would You Like Invited for Visiting Artist Workshops"

David Santilles

Don Demers

Erik Koppel

G Russell Case

James Richards

Jason Sacran

Jason Saunders

Jennifer McChristian

Jill Carver

jim mcvicker

Jim Richards

John Cook

John David Wissler

john macdonald

Ken DeWaard

4 Kevin MacPherson

Kevin Menck

2 Kim English

Kyle Ma

Marc Dalessio

Marc Hanson

Matt Smith

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Megan Lightell

Michael Shane Neal

Michelle Dunaway

Nancy Franke

2 Peggi Kroll Roberts

Perry Austin

Phil Bob Borman

Ralph Oberg

Richard Gallego

Rick Calali

Robert C Moore

Roger Dale Brown

Stefan Baumann

T Allen Lawson

Comment from Survey

As the group continues to grow, I think it would be helpful to offer 1-2 day workshops and nationally acclaimed artists for those with acclaimed Chestnuts at a reasonable cost in the "Nashville area" for less accomplished members

of

Votes

Topic Discussion Suggestions

A discussion on gear and materials.

Artists Forum Topics

Artists set up in studio....how to stay organized with paintings etc.

Building and maintaining a website

Copyright and other legal issues

Different web site builder programs

Finding work on your level for honest comparisons....i dunno.

Flowers

Health & environmental, studio safety

How to move one's art to a higher level - i.e. best practices for improvement

How to successfully get in a gallery

How to teach workshops

How/when to varnish and storage

Marketing and sales

missed both, would love repeats

Oil painting mediums, safety, demonstrations. How to varnish properly, ventilation requirements for indoor use of media example.

4 Participating in Shows and Competitions (did this one in the fall 2018) some want repeats

3 Pricing and selling your art work

Pricing, taxes, frame/no frame, more about how to make decisions about pricing and framing for shows, and whether to

2 Social Media

the importance of plein air in one's practice

Tips on 'how to get into a plein air juried competition'.

Undecided

Using tools and apps available like procreate

Whatever it is have it available on the website for those who can't attend

Would have benefited from these, but couldn't. Do again maybe?

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Ease of use with the additions to the website

Edgework, atmosphere, special effects - bringing animals & people to life

A Study of Paintings - Discussion Based

Painting Inspiration

Art and Taxes

How Do You Acquire Corporate Clients

Comments

I attended these. On the 2nd forum, I could not hear and there were no handouts - paper or electronic, so it was not used.
