

Pleinair and Studio Workshop Etiquette

Plan ahead to arrive on time and be prepared with all necessary equipment.

Cell phones – We use them all day long to keep in touch. When going to a workshop either leave it in your car or please silence the sound.

Please wear your name tag. The instructor would like to call you by name and there will be other students whom you do not know.

Be sure that you are not blocking the view of other participants in the workshop and not parking your car in front of subject matter.

Please do not converse during the lecture and demonstration. It distracts the other students and the Instructor. Write down your questions. The instructor will provide time for questions and photos.

If you stay in sight of the group your instructor will be able to see you and get to you, otherwise they will not know where you are and you will miss getting the personal attention you signed up for with the workshop.

Attach a trash bag to your easel or tripod to contain all of your trash, especially paper towels or oil rags that you use for cleaning your brushes or general cleanup. When you leave, pack your trash bag and dispose of it properly at home.

Store solvents in sealed containers. Never dump solvent, medium, paint or related toxic materials onto the ground or into streams or lakes.

Honor the land by packing out everything you packed in. In other words, Leave No Trace.

