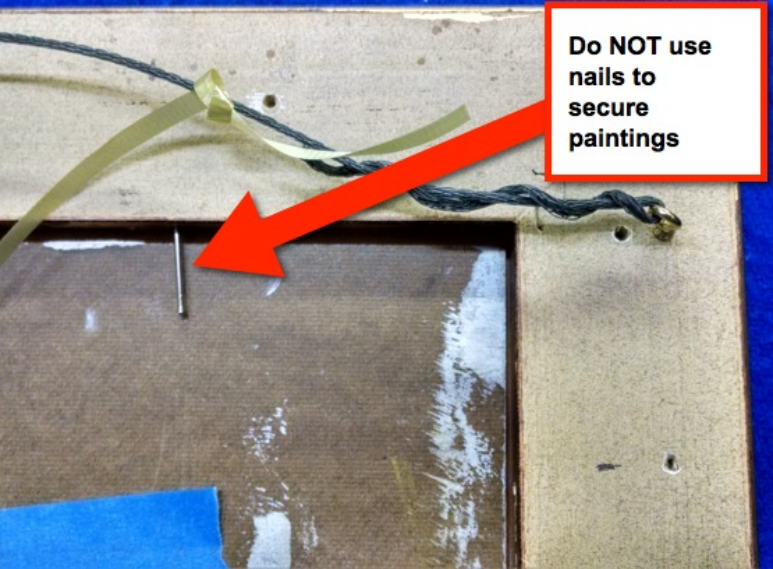


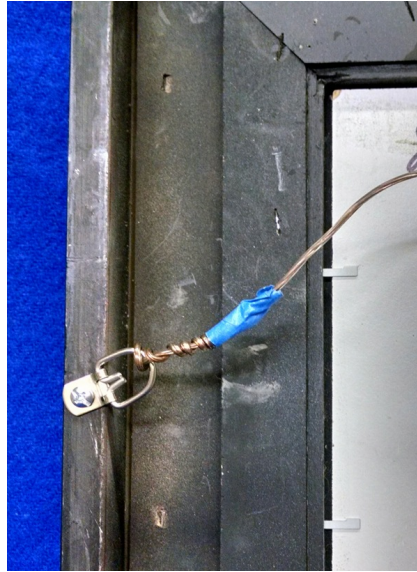
## CHESTNUT GROUP FRAMING INSTRUCTIONS

<p><b>SECURING THE PAINTING</b></p>	<p>Secure the painting into an appropriate frame using “framers points” (sometimes called “glazer points” or “inserts”). For canvas covered panels, “framers points” are best. For stretched canvases, “offset clips” are best.</p> <p>Framers points and offset clips may be purchased online or at Southstar and other art supply businesses. Southstar purchases require a tax ID number.</p>  <p><b>Do NOT use nails to secure your painting.</b></p>
<p><b>WIRING THE FRAME</b></p>	<p>Hanging wire should be twisted or braided (not a single wire) and preferably coated with plastic. The wire should be placed <math>\frac{1}{4}</math> to <math>\frac{1}{3}</math> (measuring from outside edge of frame) down from the top of frame.</p> <p>For example, a frame that measures 20” in height would require the wire to be placed 6.6” or 7” down from the outside edge of the top of the frame if you choose the <math>\frac{1}{3}</math> measurement. If you choose the <math>\frac{1}{4}</math> measurement, the wire would be placed 5” down from the outside edge of the top of the frame.</p>

## CHESTNUT GROUP FRAMING INSTRUCTIONS

### WIRING THE FRAME, continued

If you secure the wire any farther down on the frame than 1/3 of the height, the painting is likely to hang away from the wall at the top of the frame but not at the bottom. In that case the light that is shining on the painting will create a cast shadow on the top third of the painting. The painting is best seen when hanging flush against the wall.



Taping the wire ends helps keep the volunteers hanging the painting from getting an inadvertent wire poke.

### SECURING WIRE TO THE FRAME

To secure the wire to the frame, use a “strap hanger” not screw eyes. These come in a variety of sizes and may be purchased on line or from Southstar and other art supply stores.

When stretching the wire, secure each end to a strap hanger. Place the wire through a strap hanger leaving enough overlap to twist securely around itself. Place the other end through the remaining loop, pulling the wire so there is enough slack to pull slightly upward toward the top of the frame.

The center of the wire, when pulled up, should be at least 2” or 3” from the top edge of the frame. If less than 2” the hook will be visible above the frame when the painting is hanging on the wall.

## CHESTNUT GROUP FRAMING INSTRUCTIONS

ID LABELS	<p>Labels should be those provided on the Chestnut Group website. They should be prepared legibly and securely fastened to the back of the painting. One label attaches to the back of the painting and one label is attached with a ribbon to the hanging wire.</p> <p>When using a ribbon to attach a label to the wire, use just enough ribbon so the label may hang over the top of the frame and be visible on the front of the painting.</p> <p>After the paintings are hung and the title blocks are in place the label and ribbon will be moved from the front of the painting to the back of the painting. The ribbon should not be so long that the label hangs below the bottom edge of the frame.</p>
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Here is an example of what yours should look like after following these instructions:

